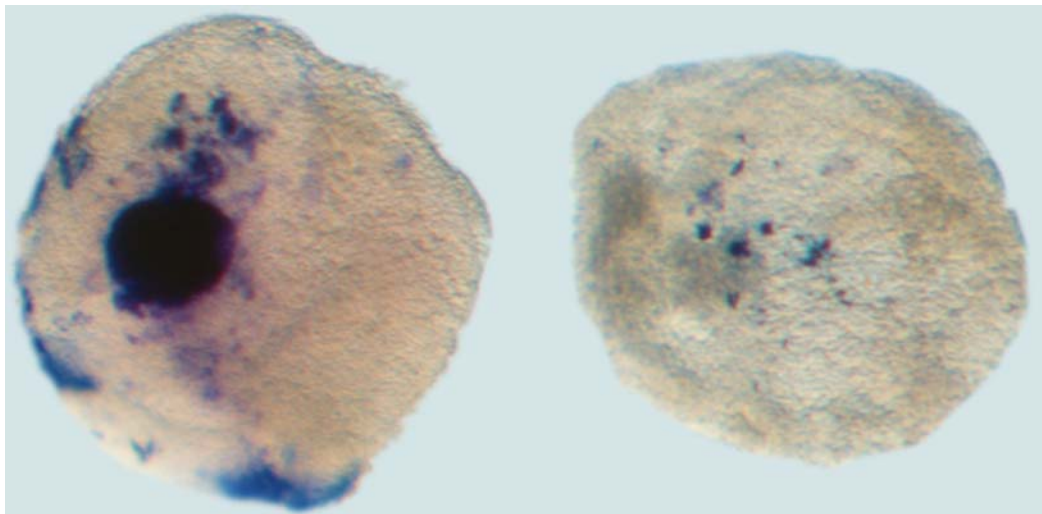


Innermost secrets of inner ear induction

March 1, 2005 – The ear's architecture is ornate, with the three distinct components of outer, middle and inner ear coordinating to enable the senses of hearing, motion and balance. These otic subunits arise via separate genetic programs, the foundations of which are laid down very early in the embryo's development. The inner ear, which grows to become home to populations of signal-transducing hair cells used in audition and maintaining equilibrium, is a marvelously intricate and multifunctional structure. It derives from a small patch of embryonic tissue known as the otic placode, a thickened disc that appears in an ectodermal region that would otherwise be destined to become skin.

Studies in chicken and mouse have shown that the specification of this placode is the outcome of a pattern of tissue interactions between tissues from at least two of the three embryonic germ layers, mesoderm and ectoderm. This previous work demonstrated that, in both species, the adjacent regions of head mesoderm and neural ectoderm (or caudal hindbrain) must communicate and work together to achieve complete development of the otocyst. Raj Ladher (Team Leader, Laboratory for Sensory Development) and colleagues at the University of Utah have now determined a role for signals from the third germ layer, endoderm, in the initiation of the inner ear.



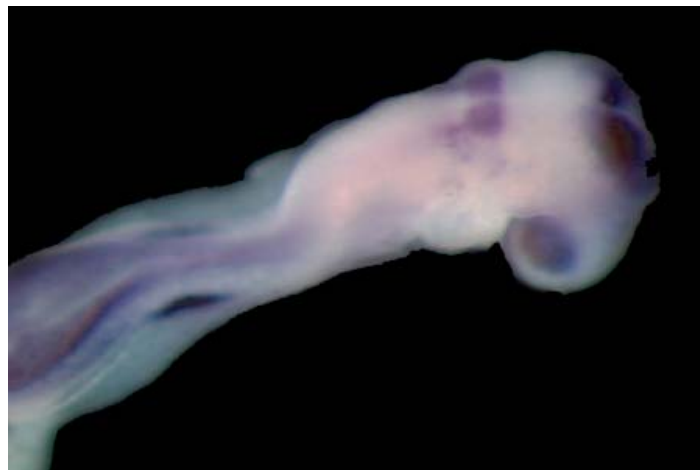
Tissue that forms the inner ear expresses the transcription factor Pax2 (left); in tissues where *Fgf8* is inhibited in the endoderm, the inner ear as marked by Pax2 expression does not form (right).

The study of ear development reveals great diversity in molecular agents across taxa, although most of that variety is confined to the FGF family of secreted proteins and receptors. In the chicken embryo, signaling by FGF19 from the cranial mesoderm induces the expression of WNT8c and FGF3 in the neural ectoderm, which then cooperatively induce the otic placode to form in a nearby non-neural ectodermal region. The mouse achieves the same ends by different means, using mesodermal FGF10 and FGF3 in the hindbrain to instruct the placode to form. Zebrafish embryos, meanwhile, take a third route, utilizing FGF3 and FGF8 to engage and regulate otic induction. This last example sparked Ladher's interest, as there had been no reports of *Fgf8* expression in the parotic regions of either chicken or mouse, and, with his

colleagues in Utah, he began to investigate the possible involvement of FGF8 in the induction of the ear in these species.

Tissue ablation studies in chick showed that endoderm makes a contribution to the initiation of otic development, which subsequent investigations indicated was due to its induction mesodermal *Fgf19*. Looking at in the subjacent endoderm at developmental stages corresponding to the start of the *Fgf19* expression, Ladher found that *Fgf8* is indeed expressed in patterns suggesting a role in otic induction. The team found that exogenous FGF8 was sufficient to induce mesodermal *Fgf19*, then demonstrated its necessity by inhibiting *Fgf8* expression in vivo using RNAi, which resulted in the downregulation of *Fgf19* and failure of otic placode development.

In parallel studies in mouse, *Fgf8* was found to be expressed in a pattern consistent with a role in the development of the ear, with transcripts detected in relevant sites and at time-points synchronous to otic placode induction. Gene expression patterns indicated a possible overlap in function between *Fgf8* and another FGF family member, *Fgf3*. Embryos entirely lacking *Fgf8* die prior to the initiation of ear development, so the team constructed a model in which *Fgf8* expression is dramatically reduced and *Fgf3* absent to test the effect on otogenesis. They found that, at these drastically low levels, *Fgf8* was unable to support ear development in the absence of *Fgf3*. This effect, however, did not translate to abnormalities in hindbrain development, which contrasts with the case for zebrafish, in which *Fgf3* and *Fgf8* also function redundantly, suggesting that in mouse the ear and the hindbrain are determined by different genetic routines. Examining the *Fgf3/8* double mutants more closely, the team saw that the phenotypes resembled those of *Fgf10* knockouts, a similarity which was substantiated at the molecular level by in situ hybridization studies showing clear reductions in *Fgf10* expression in the double mutant mesenchyme.



Wildtype embryo stained for *Pax2* and *Hoxb1*, markers of ear development

“What’s interesting about these results is that they show the involvement of signals from all three germ layers in inducing the ear,” says Ladher. “In both chick and mouse, endodermal FGF8 seems to be working as a molecular cue ball, setting off different combinations of serial and parallel interactions in the overlying mesoderm and ectoderm that ultimately result in the specification of the otic placode.” The study appears in the March issue of *Genes and Development*.